



Kathak Kendra, New Delhi

National Institute of Kathak Dance
(Constituent Unit of Sangeet Natak Akademi
An Autonomous Organisation under the
Ministry of Culture, Govt. of India)

2, San Martin Marg, Chanakyapuri, New Delhi-110021

WALK-IN-INTERVIEW

A Walk-in-Interview is scheduled to be held **on 28.06.2024 for S.No. 1 to 6 and on 29.06.2024 for S.No. 7 to 12** at 11.00 a.m. at Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi-110021 purely on contractual basis for a period of six months for filling up the following positions*.

S. No	Name of the post	Number of requirement	Remuneration
1	Kathak Guru	02	Rs. 50000/-
2	Varistha Kathak Prashikshak	01	Rs. 40000/-
3	Varistha Kathak Prashikshak (Siddhant)	01	Rs. 40000/-
4	Kathak Prashikshak	02	Rs. 30000/-
5	Visiting Faculty Member (Dance)	01	Rs. 40000/-
6	Visiting Faculty Member (Sanskrit Shloka)	01	Rs. 30000/-
7	Pakhawaj Prashikshak	01	Rs. 40000/-
8	Tabla Prashikshak	01	Rs. 40000/-
9	Gayan Prashikshak	01	Rs. 40000/-
10	Tabla Vadak	03	Rs. 30000/-
11	Sarangi Vadak	01	Rs. 30000/-
12	Vocalist	04	Rs. 30000/-

* Initially the contract is for a period of six months.

For educational and professional qualifications, eligibility criteria, prescribed application form for the above said positions and other details, please visit Kathak Kendra's website: www.kathakkendra.in

All the applicants are requested to reach half an hour before start of interview.

Director, Kathak Kendra reserve the right to terminate service of above employee at any time by giving one month notice



कथक केंद्र, नई दिल्ली
राष्ट्रीय कथक नृत्य संस्थान
(संगीत नाटक अकादमी की घटक इकाई
संस्कृति मंत्रालय, सरकार भारत
के अंतर्गत एक स्वायत्त संगठन)
2, सान मार्टिन मार्ग, चाणक्यपुरी, नई दिल्ली-110021

प्रवेश साक्षात्कार (WALK-IN-INTERVIEW)

अनुबंध के आधार पर 6 माह की अवधि के लिए निम्नलिखित पदों को भरने हेतु आवेदन आमंत्रित किया जाता है। क्रम संख्या 1 से 6 तक का दिनांक 28.06.2024 तथा क्रम संख्या 7 से 12 तक का दिनांक-29.06.2024 को पूर्वाह्न 11.00 बजे से कथक केंद्र, 2- सान मार्टिन मार्ग, चाणक्यपुरी, नई दिल्ली-110021 में प्रवेश साक्षात्कार (Walk-In-Interview) सुनिश्चित किया गया है।

क्र. सं.	पद का नाम	आवश्यकता संख्या	समेकित पारिश्रमिक
1.	कथक गुरु	02	राशि-50,000 / -
2.	वरिष्ठ कथक प्रशिक्षक	01	राशि-40,000 / -
3.	वरिष्ठ कथक प्रशिक्षक (सिद्धांत)	01	राशि-40,000 / -
4.	कथक प्रशिक्षक	02	राशि-30,000 / -
5.	आमंत्रित संकाय सदस्य (नृत्य)	01	राशि-40,000 / -
6.	आमंत्रित संकाय सदस्य (संस्कृत श्लोक)	01	राशि-30,000 / -
7.	पखावज प्रशिक्षक	01	राशि-40,000 / -
8.	तबला प्रशिक्षक	01	राशि-40,000 / -
9.	गायन प्रशिक्षक	01	राशि-40,000 / -
10	तबला वादक	03	राशि-30,000 / -
11	सारंगी वादक	01	राशि-30,000 / -
12	गायक	04	राशि-30,000 / -

- प्रारंभ में अनुबंध छः महीने की अवधि के लिए है।
- शैक्षणिक और व्यावसायिक योग्यता, पात्रता मानदंड उपरोक्त पदों के लिए निर्धारित आवेदन पत्र और अन्य विवरणों के लिए कृपया कथक केंद्र के वेबसाइट www.kathakkendra.in देखें।
- सभी आवेदकों से अनुरोध है कि वे साक्षात्कार शुरू होने से आधा घंटा पहले पहुंचें।
- निदेशक, कथक केंद्र के पास एक महीने का नोटिस देकर किसी भी समय उपरोक्त कर्मचारी की सेवा समाप्त करने का अधिकार सुरक्षित है।

Circular

WALK-IN-INTERVIEW

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12	Vocalist	04	Rs. 30000/-

Eligibility and other qualifications required for the posts are as under:

S.No	Name of the post	Qualification
1	Kathak Guru	<p>Essentials: Educational Qualifications: Should have passed Sr. Secondary Examination (Class XII) Professional Qualifications: Post Diploma Course from Kathak Kendra or equivalent with a minimum 65% marks and a minimum of 12 years teaching experience. Diploma (Hons.) Course or equivalent with a minimum 65% marks and a minimum of 15 years teaching experience. Training in related discipline such as Hindustani Vocal Music/ Tabla/ Pakhawaj/ Sarangi/ Harmonium Desirable: (i.) Diploma in Vocal. (ii.) Knowledge of Yoga (iii.) Knowledge of Hindi and Sanskrit Literature and also of Natyashastra (iv.) Knowledge of Theory (Kathak Dance) Age Limit : Between 40-50 years</p>

Contd.....2/-

S.No	Name of the post	Qualification
2	Varistha Kathak Prashikshak / Visiting Faculty Member (Dance)	<p>Essentials:</p> <p>Educational Qualifications: Should have passed Sr. Secondary Examination (Class XII)</p> <p>Professional Qualifications: Post Diploma Course from Kathak Kendra or equivalent with a minimum 10 years teaching experience or Diploma (Hons.) with 12 years experience or a qualification considered equivalent to these Diplomas Diploma in any related discipline such as Hindustani Vocal Music/ Tabla/ Pakhawaj/ Sarangi/Harmonium.</p> <p>Desirable :</p> <p>(a) Diploma in Vocal (b) Knowledge of Theory (Kathak Dance) (c) Knowledge of Hindi and Sanskrit Literature and also of Natyashastra.</p> <p>Age Limit : Between 35-45 years</p>
3	Visiting Faculty Member (Sanskrit Shloka)	<p>Essentials:</p> <p>Educational Qualifications: Master in Sanskrit</p> <p>Professional Qualifications: Minimum 10 years teaching experience Diploma in any related discipline such as Hindustani Music/ Visual Arts.</p> <p>Desirable :</p> <p>i. Phd. / Phd. Undergoing ii. Knowledge of Theory (Kathak Dance) iii. Knowledge of Hindi and Sanskrit Literature and also of Natyashastra and other relevant text. iv. Author, Writer, Media Writing (Columnist), etc.</p> <p>Age Limit : Between 40-50 years</p>
4	Varistha Kathak Prashikshak (Sidhant)	<p>Essentials:</p> <p>Educational Qualifications: Master in Kathak</p> <p>Professional Qualifications: Diploma in any related discipline such as Hindustani Music/ Visual Arts/ Indology/Yoga.</p> <p>Desirable :</p> <p>i. Phd. / Phd. Undergoing ii. Knowledge of Theory (Kathak Dance) iii. Knowledge of Hindi and Sanskrit Literature and also of Natyashastra. iv. Author, Writer, Media Writing (Columnist), etc.</p> <p>Age Limit : Between 40-50 years</p>

S.No	Name of the post	Qualification
5	Kathak Prashikshak	<p>Essentials: Educational Qualifications: Should have passed Sr. Secondary Examination (Class XII) Professional Qualifications: Post Diploma Course from Kathak Kendra or equivalent with a minimum 8 years teaching experience or Diploma (Hons.) with 10 years experience or a qualification considered equivalent to these Diplomas Diploma in any instrument such as Tabla/ Pakhawaj/ Sarangi/ Harmonium. Desirable : (a) Diploma in Vocal (b) Knowledge of Theory (Kathak Dance) (c) Knowledge of Hindi and Sanskrit Literature and also of Natyashastra. Age Limit : Between 30-40 years</p>
6	Tabla/ Pakhawaj Prashikshak	<p>Essentials: Educational Qualifications: Should have passed Sr. Secondary Examination (Class XII) Professional Qualifications: Graduate Degree in Tabla/Pakhawaj from recognized University with a minimum 8 yrs teaching experience or a qualification considered equivalent to this Degree Desirable: Knowledge of Vocal Knowledge of Kathak Dance Age Limit : Between 35-45 years</p>
7	Gayan Prashikshak	<p>Essentials: Educational Qualifications: Should have passed Sr. Secondary Examination (Class XII) Professional Qualifications: Post Graduate Degree in Gayan from recognized University with 5 years teaching experience or Graduate Degree in Music with 7 years experience or a qualification considered equivalent to these Degrees. Desirable: 1. Diploma in any related discipline such as Tabla/Pakhawaj/ Sarangi/Harmonium 2. Awareness and experience of the place and role of Gayan in the Kathak Dance teaching and performance. 3. Knowledge of Hindi and Sanskrit Literature and also of Natyashastra. Age Limit : Between 35-45 years</p>

S.No	Name of the post	Qualification
8	Tabla / Sarangi Vadak	Essentials: Educational Qualifications: Should have passed Sr. Secondary Examination (Class XII) Professional Qualifications: Diploma/Training in Tabla/Sarangi playing from recognized Institution/University. Minimum stage experience as accompanist in Kathak discipline for atleast 8 to 10 Years with supporting documents/ reviews. Desirable: Knowledge of Kathak Dance Age Limit : Between 35-45 years
9	Vocalist	Essentials: Educational Qualifications: Should have passed Sr. Secondary Examination (Class XII) Professional Qualifications: Graduate Degree in Vocal from recognised University with 5 yrs experience as Soloist or Degree in music with 10 Years experience as Soloist or a qualification considered equivalent to the degrees. Minimum stage experience as accompanist in Kathak discipline for atleast 10 to 15 Years with supporting documents/ reviews. Desirable: i) Diploma in any instrument such as Tabla/Pakhawaj/Sarangi/ Harmonium. ii) Well awareness of Kathak Dance. Age Limit : Between 35-45 years

Terms and Conditions

- i. Upper age relaxable in case of candidates those already in service under Govt. Department and candidates belonging to SC/ST/OBC as per norms of the Central Govt.
- ii. The Posts are purely temporally. The candidate shall not claim regular appointment at this institute.
- iii. Unemployed SC/ST candidates came for interview will be paid IInd class train/bus fare of the shortest route as per rules.
- iv. The Kendra reserves the right to reject any application(s) and also have the right to cancel the proceeding/ recruitment at any stage without assigning any reason thereof.
- v. **Reporting time for interview - 10:30 a.m. at the Reception of Kathak Kendra positively.**

Photo

Format of Application

1. Application for the post of:.....
2. Name in full (in block letters):.....
3. Father's /Husband's Name:.....
4. Nationality:.....
5. Place and Date of Birth:.....
6. Age as on closing date:.....
7. Sex(Male/Female):.....
8. Present Address (with telephone No.):.....
9. Permanent Address (with telephone No.):.....
10. Email
11. Whether SC/ST/OBC, if yes, state name of caste/tribe and enclose proof thereof:.....
12. Educational Qualifications:.....
13. Professional Qualifications:.....
14. Experience / Proficiency (particulars of all previous and present employment), if any.....
15. Details of Press Clipping/Audio/Video CD/ Youtube links/ Website:-
.....
16. Any other information the candidate may like to add:.....

17. Declaration

I do hereby declare that all statements made in this application are true, complete and correct to the best of my knowledge and belief. I understand and agree that in the event of any information being found false or incorrect/incomplete, or ineligibility being detected at any time before or after selection/interview, my candidature is liable to be rejected. I shall be bound by the decision of the Director, Kathak Kendra New Delhi.

Date:

Place:

(Signature of candidate)