

प्रशिक्षण पाठ्यक्रमों के लिए विवरणिका
PROSPECTUS FOR TRAINING
2018-2019



**kathak
kendra**

National Institute of
Kathak Dance

कथक केन्द्र, नई दिल्ली
1964 में स्थापित

कथक नृत्य का राष्ट्रीय संस्थान
(संगीत नाटक अकादेमी, नई दिल्ली की घटक इकाई)
संस्कृति मंत्रालय, भारत सरकार
2 सैन मार्टिन मार्ग, चाणक्यपुरी, नई दिल्ली-110021

Kathak Kendra, New Delhi
Established in 1964

National Institute of Kathak Dance
(Constituent Unit of Sangeet Natak Akademi, New Delhi)
Ministry of Culture, Government of India
2, San Martin Marg, Chanakyapuri, New Delhi-110021

www.kathakkendra.org



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दूरभाष: 011:26874234/51-55

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Kathak Kendra, New Delhi

**(National Institute of Kathak Dance)
Constituent Unit of Sangeet Natak Akademi, New Delhi,
Under Ministry of Culture, Govt. of India**

Kathak Kendra, the National Institute of Kathak Dance is a premier Dance institution of the country, dedicated to promoting the practice, development and awareness of Kathak Dance as a performing art tradition, as well as a component of the rich classical heritage of the nation.

Kathak Kendra was established in 1964 as a constituent unit of the Sangeet Natak Akademi. Training in Kathak Dance forms the very core of its existence. Kathak Kendra aims to carve highly skilled performers of the art who are the next generation of learned Guru-s, Choreographers and above all, intelligent advocates of the art-form. A talented and dedicated team of Guru-s forms the strong pillar of training at the Kathak Kendra.

At the Kendra, a classical tradition is seen as a constantly evolving body of practices, attitudes, beliefs, skills and arts. Through its yearly programme of seminars, performances, workshops and lecture demonstrations, the Kendra endeavours to keep alive the dialogue and debate to foster this spirit of growth, diversity and evolution.

Kathak Kendra is a Constituent Unit of the Sangeet Natak Akademi, New Delhi and its management vests in the Executive Board of the Akademi which is assisted by an Advisory Committee and the Director of the Kendra. Ms. Kamalini Asthana is presently the Chairperson of Advisory Committee, Kathak Kendra and Shri B. B. Chugh is presently the Director of the Kathak Kendra.

Management

The management of Kathak Kendra vests in the Executive Board of the Sangeet Natak Akademi, New Delhi which is assisted by an Advisory Committee and the Director of the Kendra. The members of the Advisory Committee are nominated for a period of 5 years by the Board of the Akademi.

Members of Advisory Committee, Kathak Kendra

1.	Ms. Kamalini Asthana	Chairperson
2.	Pt. Birju Maharaj	Member
3.	Dr. (Smt.) Shovana Narayan	Member
4.	Smt. Shama Bhate	Member
5.	Dr. Mandavi Singh	Member
6.	Smt. Malini Awasthi	Member
7.	Dr. (Smt.) Rita Swami Choudhary, Secretary Sangeet Natak Akademi, New Delhi	Ex-officio Member
8.	Shri B. B. Chugh, Director, Kathak Kendra	Ex-officio Secretary

Kamalini Asthana

Chairperson, Advisory Committee, Kathak Kendra

Kamalini is a highly distinguished Kathak dancer disciple of Varanasi Gharana exponent guru Jitendra Maharaj who has contributed significantly in preserving and promoting the tradition and ethos of this celebrated Indian art for over four and a half decades.

Her devotion to this great art has earned her tremendous accolades in India and abroad. Her work goes beyond her personal performances. As Sanskar Bharti Pracharak she has worked tirelessly for cultural integrity in the remote area North East areas and the Tribal belt. She conducted numerous dance workshops with her sister Nalini through which she taught students patriotic, mythological and contemporary themes as a way to make pupils aware of indigenous values, give them exposure and empower them through placements as trainers, thus making them the torch bearers of Indian cultural heritage. She has provided research scholarship to the under privileged talented students, and given them the platform to perform with renowned artists. A music, yoga and dance therapeutic specialist she has worked for the rehabilitation of disabled through dance.



Kamalini is well versed in the allied arts of music and literature. Performed numerous times before visiting dignitaries in the Parliament, Rashtrapati Bhawan and has participated in several National and International festival of repute in various parts of the world. Kamalini has set a world record for dancing at 18000 feet altitude on Shiva's abode Kailash Mansarovar in 2003.

She is a recipient of the U.P. Sangeet Natak Akademi Award 1999, Indira Priyadarshni Award 1998, Nrityashree Award 1972 and excellence award in the field of Kathak Dance by Hon'ble President Shri R. Venkatraman.

Note on life and work:

1. Some of her major concerts have been at the Rashtrapati Bhawan in the presence of three Presidents of India, on the invitation of late Prime Minister, Smt. Indira Gandhi 1982, and Rajiv Gandhi, In the presence of Holiness Dalai lama, during 1000 year celebration of Toba Monastery, Potala Palace, Lahasa, Parayang and at the river of Bagmati river to strengthen Bharat- Nepal Maitri to name a few.
2. She has performed in all the major dance festivals internationally sponsored by ICCR, Tourism Departments and State and National Academies.
3. She has trained Indian and foreign students under the Guru Shishya Parampara.
4. 'Outstanding artist' Graded by Delhi T.V, she has to her credit over 60 T.V. Productions based on her extensive research in dance compositions of both Hindi & Urdu poets, traditional and pre Mughal Kathak and has directed numerous dance ballets.
5. Participated in around 60 productions for Indian and Foreign T.V. Channel.
6. Delivered 2,550 lecture-cum-demonstration in Academic Institutions across the country on myriad topics like relation of Dance with Yoga, physical fitness and treatment through various Dance Mudras, voyage of Kathak, Ecology and dance to name a few.
7. Conducted extensive cultural awareness programmes amongst the youth including making a video film for I.L.E.A (Inner London Education Authority).
8. Authored books on spiritualism in dance and the relation of dance with Yoga and at present writing a book 'Kathak' comparing Samveda and Natya Shastra.
9. Since past eight years she is promoting indigenous values through dance in the North East Region viz Guwahati, Manipur, Arunachal Pradesh and Mizoram.

B.B. Chugh

Director, Kathak Kendra

Kathak Kendra is headed by Shri B.B. Chugh as its Director. A postgraduate in Commerce, Shri Chugh brings over three decades of experience and expertise in arts administration, into this revered institution.



Shri B.B. Chugh joined the National School of Drama as a young and enthusiastic official in 1980. Subsequently, in 1984, he joined the administration team of the Kathak Kendra, New Delhi.

Later, he was entrusted with responsible positions and roles at Sangeet Natak Akademi, the highest authority that governs the policy and programmes of Performing Art for the Government of India. He served the Akademi in various responsible posts such as its Deputy Secretary (Finance) and Deputy Secretary (Administration), as well as the Head of the Rabindra Rangshala.

In July 2016, Shri B.B. Chugh took over the charge as Director, Kathak Kendra. Through his commitment, insight and hard work at Kathak Kendra, Shri B.B. Chugh strives to upload the depth and excellence of a rich classical tradition, as a precious heritage for the coming generation of learners.

Courses offered by the Kendra

Currently the Kendra offers the following courses in the Kathak Dance and Music (the medium of instruction is Hindi).

(A) DANCE

Elementary Courses

- (a) 5-Year Foundation Course
- (b) 3-Year Diploma (Pass) Course

Advance Courses

- (a) 3 – Year Diploma (Hons.) Course
- (b) 2-Year Post Diploma Course
- (c) Refresher Course

(B) MUSIC

- (a) 1- Year Certificate Course (Tabla / Pakhawaj)
- (b) 5 - Year Diploma Course (Tabla / Pakhawaj)
- (c) 3 -Year Special Course in Vocal Music

Teaching Faculty

Since its very inception, the students of the Kendra have been fortunate to have some of the legendary Masters as their Guru. Stalwarts such as Pandits Lachchhu Maharaj, Shambhu Maharaj, Sunder Prasad, Purushottam Das, Mohan Rao Kalyanpurkar, Birju Maharaj, Kundanlal Gangani, Manika Prasad Mishra, Munna Shukla, Durga Lal, Tota Ram, Ram Kishore Das, Krishan Mohan Mishra, Govind Charkraborty, Nirmal Mondal and Vidushi-s like Siddeshwari Devi, Reba Vidyarthi, Bharti Gupta, Irene Roy Choudhary, Urmila Nagar, Geetanjali Lal and Prerana Shrimali, have taught here.

The present faculty consists of the following eminent Gurus in Kathak:

Shri Rajendra Kumar Gangani, Shri Jai Kishan Maharaj, Smt. Malti Shyam, Shri Ashok Chakraborty, Shri Abhimanyu Lal, and Shri Subhash Bhattacharya (Contractual), along with Shri Ravi Shankar Upadhyay (Pakhawaj), Shri Probir Kumar Mittra (Tabla), Shri Rakesh Kumar Pathak (Gayan), Shri Amit Chauhan (Yoga)(Part-time)

In addition, a team of visiting faculty members also compliment the regular training in various subjects at the Kendra. The Dance and Music classes include a regular team of accompanying artistes to strengthen and enhance the training.

Accompanying Musicians

Tabla Vadak: Shri Shakeel Ahmed Khan, Shri Yogesh Gangani, Shri Naushad Ahmed, Shri Vijay Kumar Mishra, Shri Akhilesh Bhatt, Shri Mustafa Hussain(Contractual), Shri Salman Khan(Contractual) & Shri Kamleshwar Prasad(Contractual)

Sarangi Vadak: Shri Rouf Mohammad, Shri Munir Ahmed, Mohd. Nasir Khan, Shri Ghanshyam Sisodia, Shri Saeed-ur-Rehman, Mohd. Ayyub, Shri Ghulam Mohammed, Shri Nafees Ahmed, Shri Kailash Chandra Sisodia (Contractual) & Shri Rajesh Mishra (Contractual)

Vocalist: Shri Santosh Kumar Sinha, Shri Sami Ullah Khan(Contractual)

Rajendra Kumar Gangani, Kathak Guru

Rajendra Kumar Gangani was born in traditional family of Jaipur Gharana. He has started his training of Kathak Dance from his father Guru Kundan Lal Gangani at the early age of four in Jodhpur. An outstanding performer of Kathak, he has evolved a distinct and personal style. Though best known as a soloist, he has choreographed a number of productions including 'Prakriti', 'Jhalak', 'Panchamukhi', 'Anadi-Anant', layaangikam and nrityarupa. He has composed music for these works within the traditional format. He has also acquired proficiency in playing the Pakhawaj and Tabla.



Having performed extensively within the country, his performances have also taken him all over Europe, Middle East, Russia and the United States.

As a Kathak Guru at the Kathak Kendra, New Delhi, he has made significant contribution in grooming young dancers. He was awarded the Rajasthan Sangeet Natak Akademi Award in 1991 and the Central Sangeet Natak Akademi Award in 2002 from the former Hon'ble President Dr. APJ Abdul Kalam.

Rajendra Kumar Gangani joined the Kathak Kendra on 07.08.1985 and presently he is working as Kathak Guru since September, 1999.

(He has been given additional charge of Repertory as Choreographer 2017-2018).



Jai Kishan Maharaj, Kathak Guru

Exceptionally gifted Pt. Jai Kishan Maharaj hails from the renowned family of professional dancers of the country. He represents the 8th generation of the Kalka-Bindadin Gharana of the Lucknow. Son of the great maestro Padma Vibhusan Pandit Birju Maharaj, Pt. Jai Kishan imbibed the art of Kathak with great devotion since early childhood. He has risen today, to be an artist of high caliber. Meteoric raciness, alert celerity, imaginative 'Abhinaya', outstanding footwork and energy charge movements are

the areas of attraction of his style. He has been gifted with other talents like choreographing, composing music and also as a lyricist. He has added one more feather to his cap by his creative choreography in super hit Hindi movie by Yash Chopra, 'Dil to Pagal Hai'. He has received many awards and accolades such as the 'Business and Entertainment Award' & 'Bharat Icon Award' for the best dance choreographer, the 'Delhi Ratna Award', 'Gaurav Award' to name a few. Pt. Jai Kishan Maharaj's most striking feature is his potential for creativity.

Jai Kishan Maharaj joined the Kathak Kendra on 09.08.1985 and presently he is working as Kathak Guru since July, 2009.

(He has been given additional charge of Repertory as Choreographer 2016-2017).

Malti Shyam, Kathak Guru

Malti Shyam is one eminent kathak exponents of Lucknow Gharana. She joined Kathak Kendra as a student at the age of 11, trained basically under Shrimati Reba Vidyarthi and is one of the senior most disciples of Pandit Birju Maharaj ji, Malti is known for the lyrical grace and technical precision of her dance. She is top grade artist of Delhi Doordarshan. She has performed in many major dance festivals in India and abroad.



Malti Shyam joined the Kathak Kendra on 01.01.1988 and presently she is working as Kathak Guru since August, 2016.



Ashok Chakraborty, Varishtha Kathak Prashikshak

Ashok Chakraborty started his initial Kathak dance training under the able guidance of Late Guru Vikaram Singh ji at Lucknow. Thereafter he received training under the great maestro Pt. Birju Maharaj, at Kathak Kendra, New Delhi.

Ashok has given several performances in India as well as abroad. He was deputed to Indian Cultural Centres in Trinidad, Guyana and China by ICCR, New Delhi as a Teacher-cum-Performer from time to time.

Ashok Chakraborty joined the Kathak Kendra on 07.11.1986 and presently he is working as Varishtha Kathak Prashikshak since December, 2012.

Abhimanyu Lal, Varishtha Kathak Prashikshak

Abhimanyu Lal, the senior disciple of Guru Geetanjali Lal, has made a mark in the field of Kathak. He has been performing in major National and International dance festivals.

Abhimanyu is an 'A' grade artist of Delhi Doordarshan and is also an empanelled artist of ICCR (Indian Council for Cultural Relations), New Delhi.

Abhimanyu Lal joined the Kathak Kendra on 01.10.2009 and presently he is working as Varishtha Kathak Prashikshak since October, 2016.



Subhash Bhattacharya, Visiting Faculty Member (Kathak Dance) - (Contractual)

Subhash Bhattacharya started his dance training in 1976 under the guidance of Guru Mohan Krishna. He received rigorous training under the able guidance of the late Guru Mohan Rao Kalyanpurkar from 1979-1984. He also received Kathak Dance training under Guru Munna Lal Shukla from 1984-1992 at Kathak Kendra, New Delhi. For about ten years Subhash Bhattacharya was mentored by Guru Smt. Reba Vidyarathi in the traditional gurukul system. Subhash Bhattacharya has also learnt vocal music from Padmashree Pandit Balwant Ray Bhatt in Banaras Hindu University.

He has also worked as Kathak Prashikshak in Guyana deputed by ICCR and also visiting teacher Indira Kala Sangeet Vishwavidyalaya, Khairagarh.

Subhash Bhattacharya joined the Kathak Kendra on 01.10.2012 as Kathak Prashikshak (Contractual) and presently he is working as Visiting Faculty Member (Kathak Dance) on Contract basis since July, 2015.

Ravi Shankar Upadhyay, Pakhawaj Prashikshak

Ravi Shankar Upadhyay is son of the world famous Pakhawaj Maestro late Pandit Ramji Upadhyay. He started getting intense and fine training in the art of Pakhawaj playing from his father from the tender age of 8 years.

He is a "Top" Grade Artist of All India Radio and Delhi Doordarshan.

The style of Pakhawaj vadan of Pt. Upadhyay is characterized by clarity in padhant, pure pronunciation of words, mathematical work in music, miraculous Tihaiyan, difficult Laykariyan's, Stuti, Chhand, Padhant, difficult Parans, preparations of marvelous Rela's.

He has participated as Pakhawaj Solo Artist as well as Pakhawaj accompanist with eminent artistes in many prestigious Festivals in India and abroad.

He also taught Pakhawaj for 18 years at Prayag Sangeet Samiti Allahabad before joining the Kendra.

Ravi Shankar Upadhyay joined the Kathak Kendra on 01.10.2009 and presently he is working as Pakhawaj Prashikshak since October, 2009.



Probir Kumar Mitra, Tabla Prashikshak

Probir Kumar Mitra received his initial training from his father Lt. Sh. Santosh Kumar Mitra and got extensive training from Ustad Afaq Hussain Khan (Khalifa - Lucknow Gharana) under the Guru Shishya Parampara. He was deputed to Indian Cultural Centres in Mauritius, Nepal and Tajikistan by ICCR, New Delhi as a Teacher-cum-Performer from time to time. He has been invited by Catholic University, Sao Paulo and State Music College, Rio de Jenerio, Brazil; State Music College & United Nations University, Tokyo and also invited by the Indo-Japan Cultural Federation and frequently invited by Queens University and University of Toronto, Canada. Prior to joining the Kendra, he worked for 8 years as Tabla Vadak at Sangeet Natak Akademi, Lucknow.

Probir Kumar Mitra joined the Kathak Kendra on 01.01.1992 and presently he is working as Tabla Prashikshak since July, 2016.

Rakesh Kumar Pathak, Gayan Prashikshak

Rakesh Kumar Pathak hails from a family of Traditional Hindustani Classical Music. He received training in Khayal Gayaki from his father, the eminent guru Pt. Gangadhar Pathak, and further guidance from Pt. A.T. Kanan and Pt. Rajan Sajan Mishra.



An accredited artiste of A.I.R. & Doordarshan Rakesh has given several vocal recitals in India and abroad. He has also composed music for many albums.

Rakesh Kumar Pathak joined the Kathak Kendra on 14.11.2014 and presently he is working as Gayan Prashikshak since November, 2014.



Amit Kumar Chauhan, Yog Prashikshak (Part-time)

Amit Kumar Chauhan, Yog Prashikshak, Trainer, Acupressurist, Naturopath, Social Worker, joined Kathak Kendra as a Yog Prashikshak. He has been into yog coaching for almost 14 years and is thorough with Raj Yoga. He has gained expertise in meditation & yoga postures and excelled at training in the same. He has been a part of many yoga camps, lectures & demonstration by different institutions/organizations and yoga retreats. He worked with and helped many senior citizens, females and specially youth by applying wide knowledge of yogic philosophy.

Presently he is working as part-time Yog Prashikshak since February, 2014.

Admission Process 2018-2019

Applicants seeking admission in **Elementary, Advance courses in Dance and Music Courses** of Kathak Kendra, may apply in the prescribed form latest by 23rd June, 2018. Please consult the section “**Entry Level Requirements**” for eligibility and training requirements for entry to each course.

Prospectus along with the Application form may be downloaded from the website of Kathak Kendra - **www.kathakkendra.org** or can be collected from Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi 110021 from 6th June, 2018 to 22nd June, 2018 between 10.00 a.m. to 5.00 p.m. on all working days, on payment of Rs. 60/- (Rupees Sixty only)

Applications dully filled in the prescribed format may be submitted to the office of Director, Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi-110021 along with a Demand Draft of Rs. 200/- (Rupees Two Hundred only) in favour of Director, Kathak Kendra, payable at New Delhi

The last date of receiving completed application forms is 23rd June, 2018.

For any enquiry Kendra may be contacted on 011-268742 51 / 52 / 53 / 54 / 55.

The received application forms are thoroughly scrutinised and eligible applicants are considered for the pre-admission test as per the **New Admission Schedule**. The selected candidates are admitted to the appropriate training course purely on the basis of merit and availability of seats. Admission Test results are declared as per the dates in **New Admission Schedule**. The results are displayed on the Notice Boards of the Kendra and can also be accessed on Kendra's website **www.kathakkendra.org**

Students selected for Admission are required to complete all formalities related to admission by 18th July 2018.

New Admission Schedule

Academic Session 2018-2019

(Kathak Dance & Music Courses)

Display of Advertisement in Newspaper & on website	2nd/3rd/4th June 2018
Sale of Application Forms & Prospectus	6th June – 22nd June 2018 (all working days)
Last Date for receiving Application Forms duly filled in	23rd June, 2018 (till 5:00 p.m.)
Display of Short-listed candidates on Notice Board & website for the Admission Tests	27th June, 2018
Beginning of Classes for Academic Session 2018-2019 for existing batches	2nd July, 2018
Admission Test	
A. Dance a) Elementary Courses i) 5 - Year Foundation Course - 1st Year ii) 3 - Year Diploma (Pass) Course – 1st Year b) Advance Courses i) 3 - Year Diploma (Hons) Course – 1st Year ii) Year Post Diploma Course – 1st Year iii) Refresher Course B. Music i) 1-Year Certificate Course (Tabla/Pakhawaj) ii) 5-Year Diploma Course (Tabla/Pakhawaj) – 1st Year iii) 3-Year Special Course in Vocal Music – 1st Year	4th & 5th July, 2018 6th & 7th July, 2018 9th July, 2018
Display of Result on Notice Board & Web-site	11th July, 2018
Submission of Fees and to complete other formalities	12th – 18th July, 2018 on all working days
Beginning of Classes for New Batches	20th July, 2018

ENTRY LEVEL REQUIREMENTS FOR ADMISSION TESTS TO VARIOUS COURSES

A. ELEMENTARY COURSE

The Elementary course consist of a five year Foundation Course and a three-year Diploma (Pass) course. These courses channel the talent and interest in youngsters towards a serious study of an art form. It further equips the learner with a strong foundation required to study Kathak at a professional level in the Advance courses. Elementary course students are required to attend classes three days in a week in their respective batches. All classes are held in the afternoon.

FOUNDATION COURSE (1ST YEAR)

Essential:

1. Age-10 to 15 years on 1st June 2018
2. In continuing school education, having completed class 3
3. Age appropriate ability to converse in, read and write in Hindi or English
4. Above average sense of rhythm and music, as well as an ability to express it through movement of the body and facial expression.
5. Good general physical and mental health

Desirable: - Prior exposure to/ training in Kathak

DIPLOMA (PASS) COURSE (1ST YEAR)

Essential:

1. Age range – 15 to 20 years on 1st June 2018
2. Education - In continuing education, having completed class 9th
3. Language & communication - Age appropriate ability to converse in, read and write in Hindi or English
4. Good general physical and mental health

Desirable: Experience or interest in any other art form such as Music, Theatre, Visual arts etc.

Training:

1. Familiarity and performance ability in the basic movement, rhythm and compositional vocabulary of Kathak
2. Elementary knowledge of the interconnections between Kathak and Hindustani Classical Music
3. Ability to perform and demonstrate the following:
 - i. Vandana
 - ii. Teental-Theka, Nagma, Tatkar, Thaat, Amad, Tihai, Paltey, BolBant, Ladi, Tukde, Paran, Parmelu, Chakkardar compositions, Gat Nikas, Gat Bhav, Kavitta, and musical compositions such as Sargam
 - iii. Jhaptal-Theka, Nagma, Tatkar, Tihai
4. Introductory knowledge of Panchajaati in rhythm
5. Introductory knowledge of the relevant chapters of Natya Shastra and Abhinaya Darpan
6. Introductory knowledge of various classical Dance forms of India
7. Ability to recite and Dance all Nritta and rhythm based musical compositions on Theka
8. Knowledge of eminent figures and Gurus of Kathak.

B. ADVANCE COURSE

The Advance courses consist of a three-year Diploma Honours Course and a two-year Post Diploma Course. The courses are designed with an intent to create an accomplished exponent, whose art is well supported by an in-depth understanding of Music, Theoretical studies and Yoga.

A full time engagement is mandatory for the students who pursue the Advance courses. The daily dance classes, along with the regular classes in allied subjects such as, Hindustani Gaayan, Theory, Yoga and Pakhawaj/Tabla, are conducted between 8 am to 5 pm (except second Saturday) at Kathak Kendra, 2 San Martin Marg, Chanakyapuri, New Delhi-110021

All classes in all courses in the Kendra include live music accompaniment on Tabla, Sarangi and Hindustani Gaayan, throughout the year. A well designed yearly programme of workshops, seminars and trips and visits further compliment the training in the daily classes.

DIPLOMA (Hons.) COURSE (1ST YEAR)

Essential:

1. Age – 18 to 23 years on 1st June 2018
2. Education – Secondary School Certificate
3. Language & communication - Age appropriate ability to converse in, read and write in Hindi or English
4. Successfully completed Diploma (Pass) Course or its equivalent training
5. Good general physical and mental health

Desirable:

1. Training or experience in Hindustani Vocal music, Tabla or Pakhawaj
2. Experience or interest in any other creative discipline such as Literature, Theatre, Visual arts etc.

Training:

1. Proficiency in performance ability in the stylized movement vocabulary, rhythm and repertoire of Kathak
2. Knowledge and awareness of the interconnections between Kathak and Hindustani Classical Music
3. Interest / ability / proficiency in Hindustani vocal or instrumental music
4. Ability to perform and demonstrate the following:
 - i. Vandana
 - ii. Teental – Theka, Nagma, Tatkar, Thaata, Amad, Tihai, Paltey, Bol-Bant, Ladi, Tukde, Paran, Parmelu, Chakkardar compositions, Gat Nikas, Gat Bhav, Kavitta, and musical compositions such as Sargam
 - iii. Jhaptal and Dhamaar – Theka, Nagma, Tatkar, Tihai
 - iv. Thumri in its primary format
5. Knowledge of the history and evolution of Kathak
6. Introductory knowledge of Panchajati in rhythm
7. Introductory knowledge of the relevant chapters of Natya Shastra and Abhinaya Darpan
8. Introductory knowledge of the classical and major folk Dance forms of India
9. Ability to recite and Dance all Nritta and musical compositions on Theka
10. Knowledge of eminent figures and Gurus of Kathak.
11. Definitions of all technical terms such as Tihai, Taal, Thumri etc. included in the practical demonstration.

POST DIPLOMA COURSE (1ST YEAR)

Essential:

1. Age – 20 – 26 years on 1st June 2018
2. Senior Secondary school certificate or equivalent examination
3. Ability to converse in, read and write in Hindi or English
4. Having completed Diploma (Hons.) from Kathak Kendra or equivalent (including training in Tabla/ Pakhawaj, Hindustani Shastriya Gayan and broad theoretical understanding of Kathak and related aspects)
5. Good general physical and mental health

Desirable:

1. Interest and / or experience in any other related discipline such as theatre, literature or visual arts

Training: (In addition to the requirement for Diploma Honours course)

1. Performance level skill in the stylized movement vocabulary, rhythm and extensive repertoire of Kathak
2. Practical knowledge of Tabla or Pakhawaj and Vocal Music
3. Knowledge and awareness of the interconnections between Kathak and various related subjects and disciplines such as Hindustani Classical Music, stagecraft, study of classical treatises including Natya Shastra and Abhinaya Darpan
4. Ability to perform and demonstrate the following:

A. Dance:

- i. Thumri demonstrating Sanchari Bhav
- ii. Tarana
- iii. Dhrupad

B. Hindustani Gayan:

- i. Knowledge and application of basic concepts such as Naad, Shruti, Swar, Saptak, Kan swar, Alankaran, Raag and their Thhaat, Ashray Raag
- ii. Knowledge of various genres of Hindustani Gaayan such as Hori, Kajari, Khayal, Thumri, Dhrupad and Dhamar
- iii. Bandish ki thumri and Chhota Khayal with taan and alap in any of the following Raags: Yaman, Alhaiya Bilawal, Bhairav, Bhairavi, Kafi, Chandrakauns, Tilakkamod, Pilu, Tilang, Gara and Des
- iv. Knowledge of Nagma in Kathak Dance

C. Tabla or Pakhawaj

- I. Knowledge of the instrument and primary ability to tune it
- II. Knowledge of the basic vocabulary and proficiency in performing introductory repertoire in Teental, Jhaptaal and Dhamaar
- iii. Introductory ability to translate the dance compositions into Tabla or Pakhawaj bols

D. Theory and Background studies:

- i. Thorough understanding of the Tala (rhythm) concept in Indian music including Jaati, Yati, Dasha Prana and their applications in Kathak
- ii. Relevant chapters of Natya Shastra and Abhinaya Darpan
- iii. The eight classical Dance forms of India with detailed knowledge of at least one
- iv. The major folk dance forms of India

Examinations are held twice during the academic session: half-yearly in December and annual during the 1st and 2nd week of May.

Refresher Course

Essential:

1. Age: below 40 years;
2. A student of the Kendra having completed Post-Diploma/ Diploma (Hons.) Course, who desires to teach Kathak;
3. Dance teacher in a school/dance institution.
4. Ability to converse in, read and write in Hindi or English
5. Good general physical and mental health

Training Objective

The refresher Course has been designed to help and encourage teachers engaged in the field of Kathak dance to renew their contact with master teachers and to refresh themselves with the recent development in the field of Kathak. The concept behind the course is one of creating opportunity for ongoing education for those who, by nature of their occupation or owing to lack of opportunity may have failed to keep abreast with contemporary developments in Kathak.

Duration of the course is maximum of two terms of six months each.

Classes for the course are held 6 days a week (except 2nd Saturday) from 10:00 a.m. to 5 p.m. The trainee is expected to participate in the production work of the Kendra, to watch classes, and to join practical classes.

80% attendance is mandatory.

Music Courses

A. **TABLA / PAKHAWAJ**

1-YEAR CERTIFICATE COURSE (TABLA/PAKHAWAJ)

Essential:

1. Age – 14 – 17 years on 1st June 2018
2. In continuing school education, having completed class 6
3. Talented candidate having aptitude for percussion playing and sensitivity to rhythms.
4. Good general physical and mental health

Training Objective

To provide initial training to a candidate who is talented and having true desire of becoming a good Tabla/Pakhawaj artist. During this course initial idea could be formed about talent, aptitude and sincerity of the students.

5-YEAR DIPLOMA COURSE (TABLA/PAKHAWAJ) (1ST YEAR)

Considering the importance of Tabla and Pakhawaj accompaniment with Kathak Dance, this 5-year Special Course has been prepared.

Essential:

1. Age – 15-20 years on 1st June, 2018
2. In continuing school education, having completed class 8
3. Age appropriate ability to converse in, read and write in Hindi or English
4. Talented candidate having aptitude for percussion playing and sensitivity to rhythms.
5. Good general physical and mental health

Training Objective

To provide advance training, so that the students may acquire the art of Tabla/Pakhawaj playing with its finer aspects, specially the art of accompanying with Kathak Dance and establish as a solo Tabla/Pakhawaj player as well as a good accompanist specially for Kathak Dance.

B. VOCAL MUSIC

3-YEAR SPECIAL COURSE IN VOCAL MUSIC (1ST YEAR)

1. Age – 18 – 30 years on 1st June 2018
2. Education – Senior Secondary school certificate or equivalent examination
3. Good grounding in Vocal music.
4. Good general physical and mental health

Training Objectives

The course aims at preparing vocalists for giving capable accompaniment to a Kathak recital.

Classes for these courses are held 6 days a week (except 2nd Saturday) between 12 noon to 5:00 p.m.

Examinations are held twice during the academic session: half-yearly in December and annual during the 1st and 2nd week of May.

Academic Session and Fee structure 2018-2019

The new session begins on	July 2, 2018 – May 15, 2019 for all returning students
	July 20, 2018 – May 15, 2019 for first year students in all courses
Working Days	Six days a week except Second Saturdays of the month.
Half Yearly Examination	1 – 15 December, 2018
Annual Examination	1 – 15 May, 2019

Fee Structure for Various Courses

Dance	Fees payable
Foundation	Rs.300/- p.m. (to be paid six monthly basis in July and January till 10th date)
Diploma (Pass)	Rs.350/- p.m. (to be paid six monthly basis in July and January till 10 th date)
Diploma (Honours)	Rs.400/- p.m. (to be paid six monthly basis in July and January till 10th date)
Post Diploma	Rs.500/- p.m. (to be paid six monthly basis in July and January till 10th date)
Refresher Course	Rs.1000/- p.m. (to be paid six monthly basis)
For ICCR Scholars holders	Rs.5000/- per month.

Music

Certificate Course in Tabla / Pakhawaj	Rs.300/- p.m. (to be paid six monthly basis in July and January till 10th date)
Diploma Course (Tabla/Pakhawaj)	Rs. 500/- p.m. (to be paid six monthly basis in July and January till 10th date)
Special Course in Vocal Music	Rs. 1000/- p.m. (to be paid six monthly basis in July and January till 10th date)

Admission Charges

Admission Fee	Rs. 300/- at the time of admission
Security Deposit (Refundable, in case of no dues.)	Rs.1000/- at the time of admission
Library Charges (Non-Refundable)	Rs.500/- at the time of admission

Tuition fee is to be paid six monthly basis in July and January.

Late payment

The fine of Rs. 10/- per day will be charged for payment received within 20 days from the last date of submission of fees i.e. 10th of July / January. After that defaulter name will be struck off without any notice. A student whose name have been stuck off for non payment of fees, seek re-admission, he/she will be re-admitted at the discretion of the Director on the payment of Re-admission fee of Rs. 1000/- (Rupees One Thousand only)

Examination Fees (to be Deposit at the beginning of the session i.e. July)

Course	Annual Examination Fees
Foundation - 1st to 4th Year	Rs. 100/-
Foundation -5th Year / Diploma (Pass) - 1st to 3rd Year	Rs. 200/-
Diploma (Hons.) - 1st & 2nd Year / Post Diploma - 1st Year	Rs. 300/-
Diploma (Hons.) –3rd Year / Post Diploma –2nd Year	Rs. 500/-
Certificate Course (Tabla / Pakhawaj)	Rs. 100/-
Diploma Course (Tabla / Pakhawaj)	Rs. 500/-
Special Course in Vocal Music	Rs. 500/-

Note: All payments are to be made through cheque payable to “Director, Kathak Kendra”. An amount of Rs.500/- (Rupees Five Hundred only) will be charged for dishonoured cheques.

No cash payments will be accepted.

Scholarships, Stipends and Freeships

The Kendra awards the following scholarships/stipend and freeship to its students in various courses:-

Course	Amount
Foundation Course-5th Year	Scholarship of Rs.500/- p.m. to top four students on the basis of last examination result.
Diploma (Pass) Course-3rd Year	Scholarship of Rs.500/- p.m. to top four students on the basis of last examination result.
Diploma (Hons.) Course -1st Year	Stipend of Rs.500/- p.m. to all students.
Diploma (Hons.) Course -2nd Year	Stipend of Rs.500/- p.m. to all students. Scholarship of Rs.1500/- p.m. to top three students on the basis of last examination result, in addition to the stipend.
Diploma (Hons.) Course -3rd Year	Stipend of Rs.500/- p.m. to all students. Scholarship of Rs.2000/- p.m. to top three students on the basis of last annual examination result, in addition to the stipend.
Post Diploma Course-1st Year	Stipend of Rs.700/- p.m. to all students.
Post Diploma Course – 2nd Year	Stipend of Rs.700/- p.m. to all students. Scholarship of Rs. 2500/- p.m. to top two students on the basis of last examination result, in addition to the stipend.

The students who do not fulfil the required attendance criteria will not be considered for the award of scholarship or stipend.

A student receiving scholarship from any other source will not be eligible to apply for a Kendra's scholarship. He/she may however, will have the option to choose between the two.

Freeships (Exemption from payment of Tuition Fees)

Freeships are awarded to the students in all courses, whose parents' / guardians' total monthly income is below or Rs.8,000/-. The income statement is required to be certified by a S.D.M. If the student fails to qualify in Half-Yearly or Annual Examination, he/she will no longer be eligible to avail the facility of Freeship.

Hostel Facility / House Rent Subsidy

Hostel Facility/House Rent Subsidy for boarding will be given to all outstation students for Advance Courses.

Details regarding Hostel facility/House Rent Subsidy may be obtained at the time of admission.

The award of scholarship, stipends and freeships will be reviewed afresh every year.

General Rules for students

1. Attendance:
 - a) For Elementary Courses, the minimum attendance required is 65%.
 - b) For Advance Courses, the minimum required percentage of attendance is 90% in Dance, Vocal Music, Tabla/Pakhawaj, Theory and Yoga.
 - c) Authority to relax the mandatory attendance requirement by 10%, on Medical Grounds (to produce Medical Certificate) or other emergent situations, rests with the Director.
 - d) Students failing to achieve the given required attendance for the year may be debarred from taking the annual examinations. Such students will be granted only one more opportunity, in the total duration of the entire course, for re-admission in the next session in the same level.
 - e) If a student is absent without any notice continuously for 30 days, his/her name will be struck-off from the rolls of the Kendra. Re-admission will be considered in such cases only in special circumstances.
2. Students of the Kendra are not permitted to enter into any other arrangement for training in dance outside the Kendra. Students will not invite visitors or friends or relatives to any of the classes, lectures or rehearsals. In any urgent situation prior permission may be obtained from the Director.
3. Students are not permitted to undertake short or long term employment outside the Kendra during their term of study in Kendra. This includes participation in group choreographies and other paid activities led by organisations and individuals from other than the Kendra. The student may participate in any activity led by the respective Guru, which the Guru may consider useful for his or her training, with prior approval of the Director. All students are expected to participate in all events of the Kendra.

4. Dress Code: It is essential for the students to wear traditional simple Indian white outfit in all classes. Female students are required to wear white Salwaar/Churidaar-Kameez while the male students are required to wear white Kurta-Payjama.
5. Use of Mobile phone is strictly prohibited during class hours.
6. Examinations:
 - a) Students, disqualified or absent in practical paper of main subject in the final examination are declared FAILED. Such students may complete their course by taking re-admission in next academic session. This facility is provided only ONCE during the entire duration of the course. In case of re-admission the student will be deprived of all financial facilities provided by the Kendra.
 - b) A student failing in theory paper of main subject or in practical of any allied subject(s) (max of two subjects) in the final examination in Advance Courses will have to undergo supplementary examination. Students disqualifying or being absent in the supplementary exam will neither be allowed to continue his/her training nor would be admitted in any other course of the Kendra.
 - c) Advance Course students are required to qualify in each subject individually as well as in the aggregate, i.e. Dance practical, Stage Performance, Theory, Vocal, Tabla/Pakhawaj and Yoga exams.
7. Students must conduct themselves properly in accordance with the rules that govern manners and appearance.
8. Students violating any of the above rules are liable to disciplinary action or even may be expelled from the Kendra.

FESTIVALS

KATHAK MAHOTSAVA

'Kathak Mahotsava' is an annual prestigious event of Kathak Kendra, New Delhi in which Kathak Dancers and Choreographers of the National repute are invited to perform and present their work. Kathak Mahotsava is being organized every year since 1977. The festival attempts to explore new areas of Kathak as manifested in larger but identical traditions found in other linguistic regions of the country.



Pt. Birju Maharaj



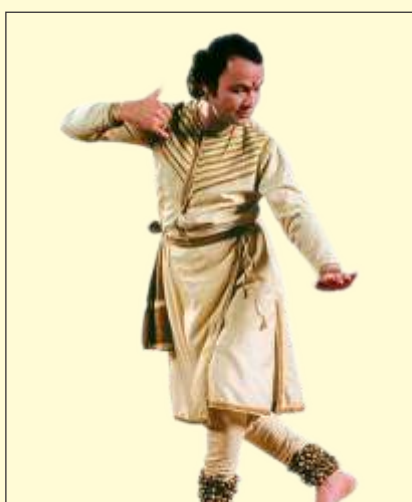
Guru Kundan Lal Gangani



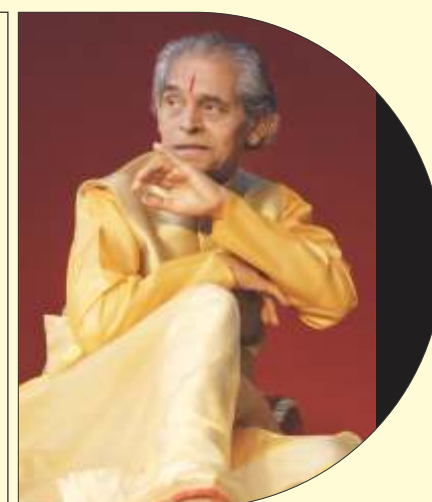
Guru Jitender Maharaj



Vidushi Roshan Kumari



Pt. Durga Lal



Pt. Ram Lal Bareth

MAHA KATHAK UTSAV Ujjain



Pune



KATHAK UTSAV

Since 1984, the Kendra started holding the 'Sarachandrika' festival every year in which solo performances of promising young dancers were presented. For the last several years it is known in the name of 'Kathak Utsav'. This festival was organized in Delhi and outside Delhi like Hyderabad, Vadodara, Jalandhar, Varanasi, Allahabad, Jaipur, Chennai, Kerala, Manipur, Jodhpur, Rajnandgoan (Chhatisgarh), Chandigarh.

This has been the experience of Kathak Kendra that such kind of programmes of Kathak Forms' is very effective channel which also make a positive way for seekers in the field of 'Kathak Dance' in achieving the real path in relation to 'Kathak Dance'.



Repertory Unit



Kathak Kendra Repertory aims at maintaining a repertory of professional dancers. A wide-ranging and challenging repertory, treating theatrical and musical values equally important in its productions, the Repertory has grown to be recognized as one of the leading institutes, acclaimed for its dramatic expressions, technical mastery and expansive, yet nuanced movement. It has enriched the repertoire and techniques of Kathak dance by making Kathak more compelling and more relevant. The repertory illustrates the timelessness of work and vision and balances classic work with commissions from contemporary choreographers. Today it is known for its unparalleled breadth, creating unique experience for audiences around the world.

The Repertory unit was earlier known as the Production Unit of the Kendra and was headed by the Kathak Maestro Pt. Birju Maharaj. In his direction Kendra presented many dance dramas and group compositions in and outside the country employing the traditional Kathak Idioms. Some of these have been hailed as landmarks in Kathak like: 'Simahasan, Krishnayan, Om, 'Taal-Vadya', 'Antakshri', 'Kathak Prasang', 'Teer Tarang', 'Vadya Sangeet' 'Roopmati Baaz Bahadur, Ghoonghru Sangeet, Ramayan, Taal Mala, Yati Darshan Ritu Raj, Aanamay, Leelangika, Hori Dhoom Macho Ri, Kumar Sambhav, Sargam, Naad Gunjan, Samanvaya, Paanchbaana, Sampadam, Meera Hari Rang Rachi.

Programme Officer

Smt. Madhu Joshi

Dancers (Contractual)

Nilakshi Khandkar, Anupama Kaushik, Jaya Bhatt, Shipra Joshi, Mukesh Gangani, Vishavdeep, Partha Mandal

Accompanist

Bheem Sain–Pakhawaj Vadak, Rahul Vishwakarma–Tabla Vadak (Contractual), Brijesh Mishra–Vocalist (Contractual), Ghulam Waris–Sarangi Vadak (Contractual)

Rajbhasha Vibhag

1. Smt. Shashi Bala Budhiraja, Section Officer (Hindi)
2. Shri B.S. Chauhan, Assistant (Hindi)

Administrative Official

- 1. Shri Ashok Kumar Batra, Section Officer**
- 2. Smt. Poonam Khanna, Section Officer**
- 3. Shri Sabar Singh Negi, Section Officer**
4. Shri J.P. Singh, Assistant
5. Shri Jai Singh, Assistant
6. Shri Laxman Singh, Assistant
7. Shri Harmal Singh, Senior Clerk
8. Shri Ram Binod Mishra, Senior Clerk
9. Smt. Sunita Yadav, Senior Clerk
10. Ms. Nidhi Chugh, Senior Clerk
11. Smt. Mahima, Senior Clerk
12. Smt. Kiran Sabharwal, Junior Clerk-cum-Typist
13. Smt. Jyoti Awasthy, Junior Clerk-cum-Typist
14. Ms. Gunjan Batra, Junior Clerk-cum-Typist
15. Shri Dilip Kumar, Junior Clerk-cum-Typist (Designated)
16. Shri Roopchand, Multi Task Employee
17. Shri Ravinder Kumar, Multi Task Employee
18. Shri Ravi Kumar, Multi Task Employee
19. Smt. Venu Khurana, Junior Wardrobe Assistant (Contractual)
20. Shri Dinesh Arya, Caretaker (Contractual)
21. Shri Surendra Singh Nagi, Data-Entry-Operator (Contractual)



**kathak
kendra**

**National Institute of
Kathak Dance**

KATHAK KENDRA, NEW DELHI

National Institute of Kathak Dance

(Constituent Unit of Sangeet Natak Akademi, New Delhi)

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Rs. 60/-